

A NOTE FROM ro*co films WINTER 2016

Greetings from rainy Sausalito! Our world has shifted pretty dramatically since our last update, the US Presidential election result means some significant changes in how the US government approaches many of the issues we care about. For us, the election and the fake news phenomenon has called out very clearly the value in amplifying credible voices. We're proud that we have the honor of working with so many partners who share this value, and we feel intense gratitude for the theatrical distributors, public and commercial broadcasters, digital platforms, schools, libraries and community groups around the world that commit to giving our films an audience. And we're especially grateful for the documentary filmmakers who take great financial, intellectual and sometimes personal risk to create stories that reveal important truth. So it's with a spirit of gratitude that we wish you and your families a very happy and healthy 2017!

Warm regards,
Team ro*co

ANNOUNCING

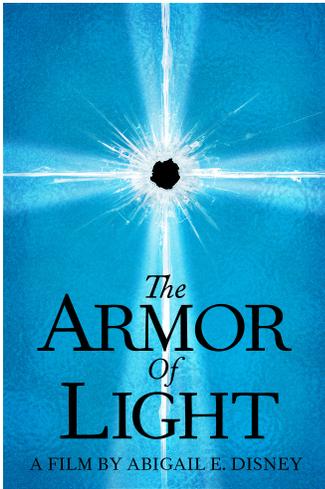


ro*co films loves stories about heroic women. We are thrilled to announce representation of both US and Foreign Sales at the Sundance

competition premiere of **DOLORES**. Directed by Peter Bratt, **DOLORES** tells the astonishing story of Dolores Huerta, co-founder of the country's first farmworkers' union, and at 86, an unstoppable social justice activist in today's America. Co-produced with Grammy Award winning musician, Carlos Santana, **DOLORES** brings her life to the big screen, with all of her flaws and successes, despite the Texas School Board vote to write her out of the history books. We look forward to making great things happen for this gem.

INSPIRING STORIES

Screening by screening, discussion by discussion, **THE ARMOR OF LIGHT** is transforming the conversation about gun violence. We have been so proud to bring this film to international broadcasters and US educational audiences. Variety says: *"This emotionally charged, theologically astute directing debut from longtime documentary producer Abigail E. Disney feels entirely welcome for its sharp, intelligent presentation."* The Educational Screening kit for the film is one of the most robust we've ever offered. To bring this important film to your school, organization or community, visit: www.rocoeducational.com



SIMPLE CINEMA SHINES

It's been exciting to track the different international groups who are purchasing rights to screen our docs using **SIMPLE CINEMA**. While we expected to hear from independent cinemas, universities and social issue groups, we've found that many films have pulled in groups that don't usually use film as a tool to further their mission or compliment their industry. This month we're seeing strong interest from design studios around the world interested in screening **THE HAPPY FILM**. Last year we were even contacted by a bar that wanted to do a screening of **TRANSFATTY LIVES**. They put a pint glass out to collect donations to cover the license fee...we applaud anyone who donates their drinking money to support community doc screenings!

SHORT LISTED!

ro*co films congratulates **HOOLIGAN SPARROW** and **LIFE ANIMATED** for making it to the Oscar™ shortlist for Best Documentary Feature! ro*co *films international* represents HOOLIGAN SPARROW for foreign sales and ro*co *films educational* distributes North American educational rights for LIFE ANIMATED.



As maverick activist Ye Haiyan (aka **HOOLIGAN SPARROW**) sought justice in Southern China, young filmmaker Nanfu Wang herself became a target in this real-life thriller that reveals the realities human rights activists face in China today. Nanfu Wang also recently received IDA's 2016 Emerging Documentary Filmmaker Award.



In **LIFE ANIMATED**, Director Roger Ross Williams (Music by Prudence, 2010 Academy Award® recipient for documentary short subject) tells the real life story of Owen Suskind, the son of the Pulitzer Prize-winning journalist Ron Suskind and his wife, Cornelia. An autistic boy who couldn't speak for years, Owen memorized dozens of Disney movies, and turned them into a language to express love, loss, kinship, and brotherhood.

ro*co EDUCATIONAL

Exciting news for **ROMEO IS BLEEDING!** One of ro*co educational's newest titles, the film was recently featured at the National Council of Teachers of English Conference in Atlanta. The film (and corresponding curriculum) was a big hit with English teachers for all age groups, and many are taking a copy back to their own classrooms to aide in discussions around Shakespeare, Spoken Word Poetry, and Social Justice in English Language Arts. Poetry transcends violence in this beautiful film - a perfect fit for audiences and educators alike.



NEW PARTNERSHIPS

The Film Collaborative has launched **Collaborative Releasing** as a new distribution initiative that combines film sales and licensing with a hybrid release plan. ro*co films educational & ro*co films international will participate as one of Collaborative Releasing's partners under this new umbrella. With this distribution model, each filmmaking team will decide on which partners they would like to work with and each partner will also weigh in on which projects they want to be involved with, on a case-by-case basis. We're excited to be included in this innovative new collaboration with The Film Collaborative!